

BURNAWAY + PELICAN BOMB CRITIC-IN-RESIDENCE 2014/15 APPLICATION

BURNAWAY and Pelican Bomb are now accepting applications to their inaugural critic-in-residence program. The organizations will select three applicants to participate in individual two-week dual-city residencies taking place between September 2014 and June 2015.

Program Overview

With seed funding from the National Endowment for the Arts, BURNAWAY and Pelican Bomb have created a residency program that connects leading writers in the visual arts from throughout the country with local artist communities in Atlanta and New Orleans. While in residence, the selected applicants maintain a schedule of artist studio visits; gallery, museum, and private collection tours; and some arranged dinners and meetings. The applicants are expected to conduct one public lecture, lead one student-writers' workshop, and participate in one peer-to-peer convening in each city.

The residency is free to selected applicants and includes round-trip airfare to and from New Orleans and Atlanta, room and board, ground transportation, some meals, and a \$2500 stipend.

Although some time will be reserved for personal work, exploration, and reflection, this residency is intended for writers/critics who prioritize connection, discussion, and community engagement.

Application Process

Individuals working in arts writing and criticism in the United States are encouraged to apply. Applicants are selected based on artistic excellence, availability, and fit within the program parameters. Demonstrated interest in issues related to the participating cities, the role of regionalism, and/or writing and community engagement is a plus but not required. A panel of jurors, along with BURNAWAY and Pelican Bomb staff, reviews applicants.

Applications should include the following:

- Completed Application (below)
- Curriculum Vitae including publication history (self publishing accepted)
- Letter of Intent
- Writing Samples
- Two professional references (name and contact information)

Eligibility

To be eligible to apply, a writer must be:

- A US citizen or permanent legal resident
- At least 25 years old
- An individual
- A published author

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A writer is not eligible if he or she is:

- Applying on behalf of an organization
- A full-time student in a degree-granting program (with the exception of those students who are simultaneously maintaining professional careers as arts writers)

Application Form

Contact Information

Date _____

Last Name _____ First Name _____

Address _____

City _____ State _____ Zip Code _____

E-mail Address _____ Website _____

Telephone (Day) _____ (Evening) _____

Availability (check all that apply)

Travel to both cities is required but visits can be spaced up to 12 weeks to provide flexibility.

___ Oct '14 ___ Nov '14 ___ Jan '15 ___ Feb '15 ___ Mar '15 ___ Apr '15 ___ May '15 ___ Jun '15

Letter of Intent:

A double-spaced statement no longer than 1000 words that addresses the following:

- Briefly describe your writing practice
- Why would you like to participate in the residency program
- What do you hope to accomplish through this program

Writing Samples:

Two work samples no longer than 1000 words each (double-spaced)

Sample #1

Title _____

Name of Publication/Website (If Applicable) _____

Date of Publication _____ Word Count _____

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Sample #2

Title _____

Name of Publication/Website (If Applicable) _____

Date of Publication _____ Word Count _____

Curriculum Vitae: Include work experience, publication history, and any relevant community-based involvement

References: Include name and contact information for two professional references

Reference #1

Name _____ Title _____

E-mail Address _____ Telephone _____

Reference #2

Name _____ Title _____

E-mail Address _____ Telephone _____

Completed application packet must be submitted no later than July 15, 2014 at 5:00pm EST. Email application packet to criticinresidence@gmail.com. Please include full name of applicant in the subject line.